



An Early Canadian Photo Album Student Handout



In this project, you will create an "Early Canadian Photo Album" with 10 to 15 photos and personalized fictional text. Your album will depict an aspect of Canadian life during the late 19th and early 20th centuries.

Copyright / Credit

In all cases, when you reproduce an image from the *Images Canada* website the following information must appear with the image, in English and/or French, as part of the credit line. You can find this information by clicking on the "more information" link found directly below the thumbnail of the image. A record will appear that contains such necessary information as the name of the partner and unique ID number.

Credit line:

- copyright symbol, ©, [name of partner as indicated in the "Source" field]
- the unique ID number of the image
- the statement, "Reproduced with permission from the [name of partner] website (URL)".

For example: © *Canada Aviation Museum*. Image # 21719. Reproduced with permission from the *Canada Aviation Museum website* (www.aviation.technomuses.ca).

Phase I – Experience

Choose a theme for your photo album. Some ideas:

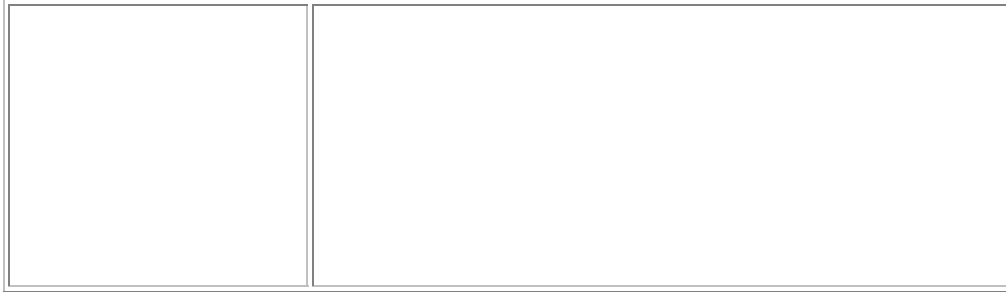
- Homes
- Transportation
- Clothing
- Work
- Food
- Leisure
- Pioneers
- City dwellers
- First Nations, Métis and/or Inuit

Phase II – Research

Brainstorm key words that will help you find images on the *Images Canada* website. For example:

Homes	lodge, house, building, tent, cabin
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Brainstorm Table



Pick 10 to 15 useful photos from the *Images Canada* website.

Remember! If you use a photo taken on or after January 1, 1949, you must add the appropriate copyright notice. For example,

© Canadian Science and Technology Museum
© Glenbow Library and Archives

Hint: you can find the date and the image source institution (the copyright owner) by clicking on the **More Information** link under each image.

Use these guidelines to help you choose photos:

- Does the photo show a scene that is important to your album focus?
- Is the image blurry or clear? Can all important parts of the picture be seen?
- Is the photo a genuine depiction of an aspect of life at the time or is it a romantic or biased representation?
- How much useful information is communicated in the image?
- Does the image have a similar setting to other images you have chosen? Experiences might be very different in different regions -- between the Far North and the Maritimes, for example.

Phase III – Interaction

Photo Analysis and Personalization Table

1. List all of the nouns (people, places, objects) you see in the photo. Underline 3 to 5 key nouns from your list.

2. List at least one adjective to describe each of your underlined key nouns.

3. Briefly describe personal feelings you have when you focus on each of the key nouns.



4. Imagine yourself in the photo. Make notes about **where** you would be, **what** you would be doing, **who** would be involved with you and **how** you might interact with them.

5. Use the results of steps 1, 2, 3 and 4 to write a fictional, personal recollection of your involvement in the picture.

Phase IV – Communication

You will now put your work to the test: a "credibility rating". Each group member must submit the album to an exterior reader (a parent, teacher, adult or older student) who will rate the content based on your use of:

- vocabulary and language appropriate to the time period of your photos
- historical references
- text-to-photo relationship
- personalization of the pictured event

Reader 1 1. Hard to believe 2. Moderately credible 3. Very credible 4. Almost authentic	Comments and Suggestions <div style="border: 1px solid black; height: 100px;"></div>
Reader 2 1. Hard to believe 2. Moderately credible 3. Very credible 4. Almost authentic	Comments and Suggestions <div style="border: 1px solid black; height: 100px;"></div>
Reader 3	Comments and Suggestions <div style="border: 1px solid black; height: 100px;"></div>



<ol style="list-style-type: none">1. Hard to believe2. Moderately credible3. Very credible4. Almost authentic	
<p>Reader 4</p> <ol style="list-style-type: none">1. Hard to believe2. Moderately credible3. Very credible4. Almost authentic	<p>Comments and Suggestions</p>
<p>Reader 5</p> <ol style="list-style-type: none">1. Hard to believe2. Moderately credible3. Very credible4. Almost authentic	<p>Comments and Suggestions</p>