

Using Pictures to Read the Past

Assessment Criteria



Program Area: Social Studies (History)

Criteria: Inquiry/research skills and processes

Attainment Descriptors:

- Accesses and uses appropriately information from primary and secondary sources, using the Internet and other media
 - Uses primary source information (from photos) to supplement secondary sources
 - Uses the *Images Canada* website to select images that reveal information on ways of life in Canada in the late 19th and early 20th centuries
 - Accurately interprets information from primary sources (photos)

Program Area: Social Studies (History)

Criteria: Knowledge and understanding

Attainment Descriptors:

- Makes reasoned generalizations about life in the late 19th and early 20th centuries, including:
 - Characteristics of the physical environment (and its effect on people)
 - Technologies and effects on relationship with the land
 - Roles and responsibilities of citizens in various groups in early Canada
- Makes effective comparisons and contrasts life today.

Program Area: Language, writing

Criterion: Produce pieces of writing using a variety of forms

Attainment Descriptors:

- Uses note-taking strategies effectively.
- Writes short pieces of text to accompany a presentation and an artistic representation of chosen aspect of life
 - Uses short or long forms, as appropriate
 - Includes all relevant information
 - Respects and follows writing conventions (spelling, grammar, etc.)

Program Area: Language, oral and visual communication

Criterion: Communicate ideas and information for a variety of purposes

Attainment Descriptors:

- Contributes and works constructively in small groups.
- Listens and responds constructively to alternate viewpoints.
- Prepares and makes a presentation that uses visual aids.



- Speaks in a clear voice, makes eye contact, and uses other body and speaking techniques to communicate effectively in presentation.

Program Area: Fine Arts (Drama, Visual Arts, etc.)

Criterion: Creative work

Attainment Descriptors:

- Selects appropriate tools and materials for subject matter.
- Maintains a consistent style throughout the work(s) of art (e.g.: does not switch techniques inappropriately).
- Communicates the nature of theme through artistic (i.e. non-textual) elements.
- Balances artistic and textual elements effectively.